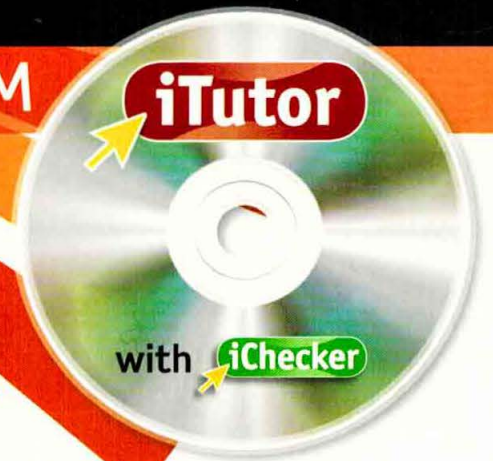


third
edition

ENGLISH FILE

Upper-intermediate Student's Book

with DVD-ROM



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OXFORD

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6A Music and emotion

1 VOCABULARY & PRONUNCIATION

music, words from other languages

a 329)) Listen and match what you hear with a word in the list.

- a bass guitar a cello a choir a conductor drums an orchestra
 a soprano a flute a violin a keyboard a saxophone

b 330)) Listen and check. Practise saying the words. What other words do you know for instruments and musicians?

c Read the information box below. Then, in pairs, look at **Borrowed words related to music** and try to pronounce them as they are pronounced in English. Underline the stressed syllable.

Foreign words that are used in English
 English has 'borrowed' many words from other languages, for example in the field of music from Italian, Greek, and French. The English pronunciation is often similar to their pronunciation in their original language, e.g. *ch* in words which come from Greek is /k/, e.g. *orchestra*.

Borrowed words related to music

From Italian	cello /'tʃeləʊ/; concerto /kən'tʃɜːtəʊ/ mezzo-soprano /metsəʊ sə'prɑːnəʊ/
From Greek	orchestra /'ɔːkɪstrə/; choir /'kwaɪə/; chorus /'kɔːrəs/ microphone /'maɪkrəfəʊn/; rhythm /'rɪðm/; symphony /'sɪmfəni/
From French	ballet /'bæleɪ/ encore /'ɒŋkɔː/; genre /'ʒɒnrə/

d 331)) Listen and check. How are the pink letters pronounced?

e With a partner, try to work out which language these words come from, and put them in the right columns. Do you know what they all mean?

architecture barista bouquet cappuccino chauffeur chef chic
 croissant fiancé graffiti hypochondriac macchiato paparazzi
 philosophy photograph psychic psychologist villa

From Italian	
From Greek	
From French	

f 332)) Listen and check. Practise saying the words.

2 SPEAKING

Ask and answer the questions with a partner.

Your music

Do you have a favourite...?

- kind of music
- song
- piece of classical music (symphony, sonata, etc.)
- band
- solo artist
- composer
- conductor

Do you play a musical instrument?

YES

- What instrument, or instruments, do you play?
- How long have you been playing it?
- Have you had or are you having lessons?
- Can you read music?
- Have you ever played in a band / orchestra?

NO

- Have you ever tried to learn to play an instrument? Why did you stop learning?
- Is there an instrument you would like to learn to play?

Have you ever...?

- sung in a choir
- performed in front of a lot of people
- taken part in a musical talent contest

Concerts

- Have you been to a good concert recently?
- Which artist or band would you most like to see in concert?
- What's the best live concert you've ever been to?



3 READING

- a Think of a song or piece of music that you remember hearing and liking when you were a child. Where did you first hear it? How old were you? Why did you like it?
- b Look at the title of a newspaper article. Then read the article once. Why did the writer choose this title?
- c Read the first paragraph again. Find words or phrases meaning:
- _____ completely
 - _____ behave in a way that makes other people think you are stupid
 - _____ started crying because of strong emotion
 - _____ not thinking that anything positive would happen
 - _____ a mixture of loud and unpleasant sounds
- d What kind of sounds do you think *whir*, *hum*, and *clacking* (line 10) are?
- e Read the rest of the article again. With a partner, and in your own words, say why the article mentions the following pieces of music or artists.
- the *Lacrimosa* from Mozart's Requiem
 - the Rolling Stones, Michael Jackson, Sigur Rós, Radiohead, Elvis, and Pink Floyd
 - music from the fifties
 - Guillaume de Machaut's *Agnus Dei*
 - country music
 - Queen's *Bohemian Rhapsody*
 - Beethoven's Ninth Symphony and Sinatra's *Fly Me to the Moon*.
 - the Beatles
 - silence

f Talk to a partner.

- Why do you think the journalist says that Austin's experience may help us understand more about musical taste?
- Imagine you were going to recommend music to Austin. Which...

song or piece of music
decade
composer
band
singer

would you suggest?

What music would you play to an alien?

'I can hear music for the first time ever,' wrote Austin Chapman, a 23-year-old film-maker from California. 'What should I listen to?'

1 Austin, you see, was born profoundly deaf. For his whole life, music has been a mystery. 'I had seen people make a fool of themselves, singing or moving wildly on the dance floor,' he says. 'I had also seen people moved to tears by a song, which was probably the hardest thing for me to understand.' Then, just a few weeks ago, his parents suggested that he try a newly developed hearing aid that they had heard about. He went to the doctor's with no great expectations. But when the doctor switched on the hearing aid, he was stunned. 'I sat in the doctor's office, frozen as a cacophony of sounds attacked me. The whir of the computer, the hum of the air conditioning, the clacking of the keyboard, the sound of my friend's voice.' Austin could hear. And for the first time ever the world of music was open to him.

It didn't take him long to decide what to do: he was going to listen to music non-stop. Later that day, he heard his first piece, Mozart's beautiful *Lacrimosa* (from his Requiem), in a friend's car. He wept. So did everybody else in the car. The experience, he says, was 'like the first time you kiss a girl'. His friends went on to play him the Rolling Stones, Michael Jackson, Sigur Rós, Radiohead, Elvis, and Pink Floyd. But Austin knew that there was a vast universe of music to explore, so he decided to seek further help. He described his situation on reddit.com and so far, he's received more than 14,000 suggestions. As a strategy, he has decided to follow the advice of someone who posted this message on the site: 'This is like introducing an alien to the music of Earth. Once you've tired of classical, you could start with music from the fifties and progress through each decade. That way you can really see the growth of modern music.'



Austin Chapman

Austin adopted that system, but chose to start much earlier, with a piece by Guillaume de Machaut called *Agnus Dei*, from the 14th century. Currently, he's listening to four or five hours of music a day. As he had never heard music before Austin isn't influenced by nostalgia and, via the internet, he can listen to just about anything ever composed. Consequently his experience may help us to understand more about musical taste. So what has he been listening to? It seems that no one genre dominates (although he says he's not very keen on country music – too depressing). His favourite piece – for now – is Queen's *Bohemian Rhapsody*. He's also keen on Beethoven's Ninth Symphony and Frank Sinatra's *Fly Me to the Moon*. But so far he has not listened to the most recommended band, the Beatles. 'I'm waiting for a special occasion,' he says.

Austin is also learning how to hear. When we met at a café in West Hollywood, we took a table far from the street to avoid the background noise of traffic. The ability to ignore unwanted noise is something that will take him time. This may help explain why Austin says that 'silence is still my favourite sound. When I turn my hearing aid off, my thoughts become clearer; it's absolutely peaceful.'

Adapted from The Times