



**third  
edition**

# ENGLISH FILE

Beginner Student's Book



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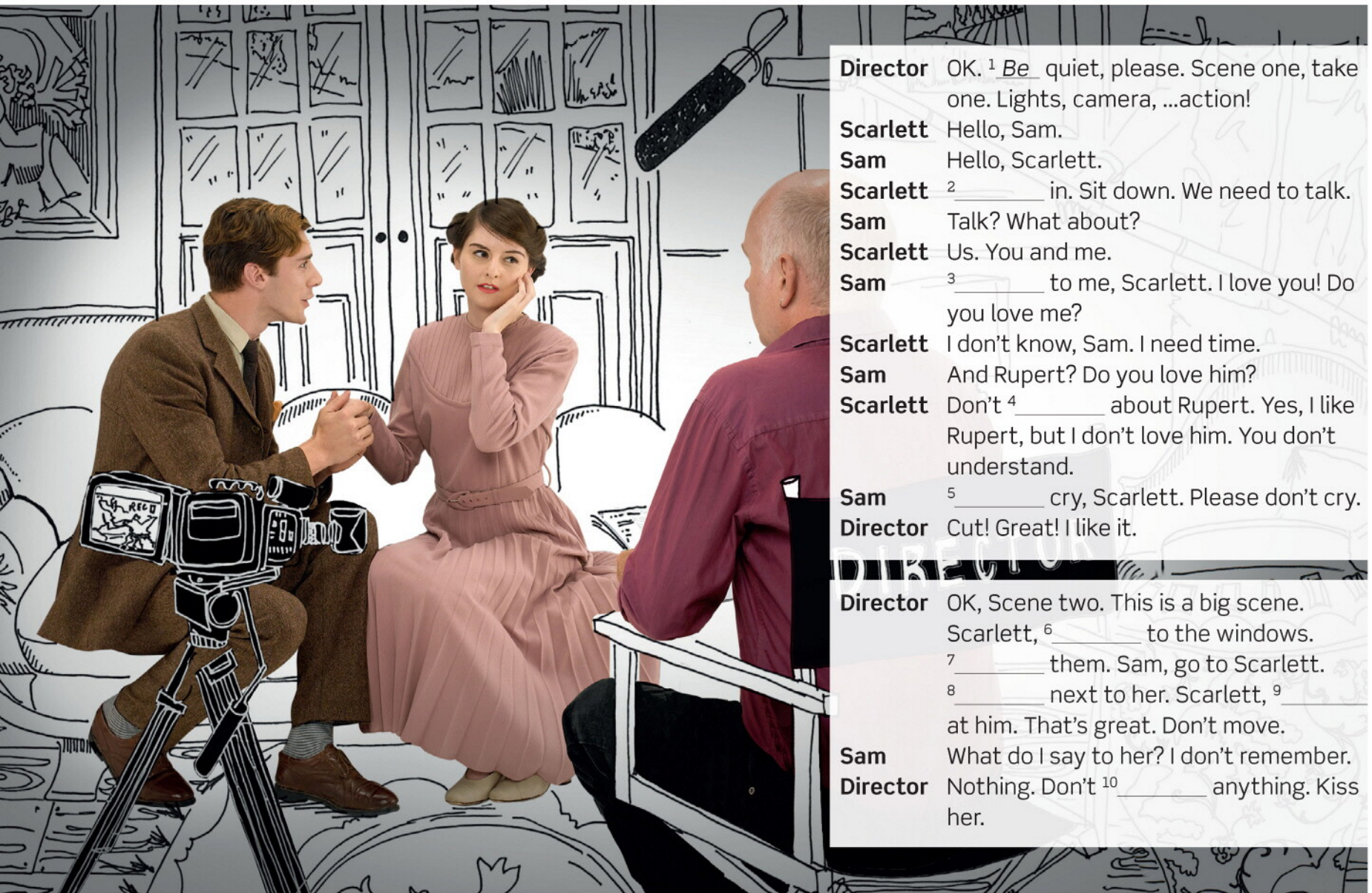
And Rupert?  
Do you love him?

Don't talk  
about Rupert!

# 7B Lights, camera, action!

## 1 GRAMMAR imperatives; object pronouns: *me, him, etc.*

- a (3 11)) Read and listen to a film director and some actors.  
Does Scarlett love Sam? Does she love Rupert?



**Director** OK. <sup>1</sup> *Be* quiet, please. Scene one, take one. Lights, camera, ...action!

**Scarlett** Hello, Sam.

**Sam** Hello, Scarlett.

**Scarlett** <sup>2</sup> \_\_\_\_\_ in. Sit down. We need to talk.

**Sam** Talk? What about?

**Scarlett** Us. You and me.

**Sam** <sup>3</sup> \_\_\_\_\_ to me, Scarlett. I love you! Do you love me?

**Scarlett** I don't know, Sam. I need time.

**Sam** And Rupert? Do you love him?

**Scarlett** Don't <sup>4</sup> \_\_\_\_\_ about Rupert. Yes, I like Rupert, but I don't love him. You don't understand.

**Sam** <sup>5</sup> \_\_\_\_\_ cry, Scarlett. Please don't cry.

**Director** Cut! Great! I like it.

**Director** OK, Scene two. This is a big scene.

Scarlett, <sup>6</sup> \_\_\_\_\_ to the windows.

<sup>7</sup> \_\_\_\_\_ them. Sam, go to Scarlett.

<sup>8</sup> \_\_\_\_\_ next to her. Scarlett, <sup>9</sup> \_\_\_\_\_ at him. That's great. Don't move.

**Sam** What do I say to her? I don't remember.

**Director** Nothing. Don't <sup>10</sup> \_\_\_\_\_ anything. Kiss her.

- b Listen again and complete the dialogue.

- c Cover the dialogue. Complete sentences 2–6 with the words from the list.

him it me me them us you

1 'We need to talk.'

'Talk? What about?'

'Us \_\_\_\_\_.'

2 'Listen to \_\_\_\_\_, Scarlett.'

3 'I love \_\_\_\_\_. Do you love \_\_\_\_\_?'

4 'I like Rupert, but I don't love \_\_\_\_\_.'

5 'Great! I like \_\_\_\_\_.'

6 'Go to the windows. Open \_\_\_\_\_.'

- d (3 12)) Listen and check.

- e ► p.104 Grammar Bank 7B. Read the rules and do the exercises.

- f (3 15)) Listen and say the object pronoun.

))) I ( me

- g (3 16)) Listen and change the sentence. Use *him, her, it, them*.

))) I love Scarlett. ( I love her.

- h In groups of three, act out the dialogue.

## 2 VOCABULARY kinds of films



a Match the kinds of films with the photos.

- |   |  |
|---|--|
| <input type="checkbox"/> an <u>a</u> ction film | <input type="checkbox"/> an <u>a</u> nimation  |
| <input type="checkbox"/> a <u>c</u> omedy       | <input type="checkbox"/> a <u>w</u> estern     |
| <input type="checkbox"/> a <u>d</u> rama        | <input type="checkbox"/> a <u>h</u> orror film |

b (3 17)) Listen and check. Then listen and repeat the kinds of films.

## 3 LISTENING

a Look at the photos. Do you know who the actors are? Do you know any of their films?



b (3 18)) Listen to Jessica and Callum talk about actors and films. Do they like them? Tick (✓) the right columns.

	Jessica		Callum	
	😊	☹️	😊	☹️
adjectives				
Daniel Craig	✓			
Gwyneth Paltrow				
comedies				

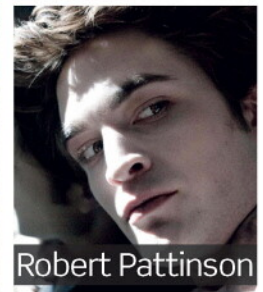
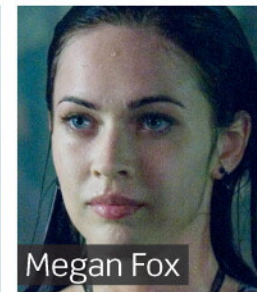
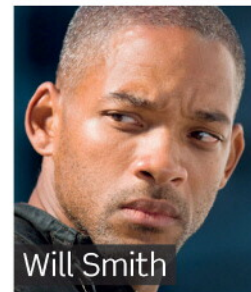
c Listen again. Write the adjectives they use in the chart.

d Do you agree with Jessica or Callum?

## 4 PRONUNCIATION & SPEAKING

sentence rhythm and intonation

a (3 19)) Listen and repeat the conversation. Copy the rhythm and intonation.



- A Do you **like** Will Smith?  
 B **Yes**, I **like** him a **lot**. I **think** he's **great**. Do you **like** horror films?  
 A **No**, I **don't like** them. I **prefer** dramas. Do you **like** Megan Fox?  
 B **Yes**, I **do**. She's **very good**. Do you **like** Robert Pattinson?  
 A **Sorry**, I **don't know** him.

b Practise the conversation in a with a partner.

c Write three kinds of films, three actresses, and three actors in the chart.

Kinds of films	Actresses	Actors

d In pairs, ask and answer questions about the people and kinds of films in the chart.